

Year N Overview



	Autumn Term		Spring	g Term	Summer Term		
	Term 1 Me and My Family	Term 2 Into the Woods	Term 3 The Places We Go	Term 4 People Who Help Us	Term 5 Down on the Farm	Term Sensational Summer	
General themes	Me, Friends and Family	Woodland Adventures Season of Autumn	Exploring new places	Community Helpers: Key Workers	Spring and New Life Season of Spring	Seaside Season of Summer	
Class texts	 Nursery Rhymes/Spot Goes to the Park Nursery Rhymes/Owl Babies Red Rockets and Rainbow Jelly (SS) Brown Bear So Much The Tiger Who Came to Tea The Enormous Turnip (TT) Harvest 	 The Gruffalo Goldilocks and The Three Bears (TT) The Gingerbread Man (TT) One Snowy Night Stickman (SS) The Christmas Story 	 Dear Zoo Going On a Bear Hunt (TT) Where the Wild Things Are Walking through the Jungle The Train Ride Bumpus Jumpus Dinosaurumpus (CNY) 	 The Three Little Pigs (TT) Dig Dig Digging Little Workmate Series (PC Polly, Nurse Nancy, Builder Bill, Doctor Daisy, Truck Driver Tom) The Elves and the Shoemaker (SS) The Smartest Giant in Town Webster J Duck/Easter 	 Old MacDonald Had a Farm Jasper's Beanstalk (SS) A Squash and a Squeeze The Very Hungry Caterpillar Chicken Licken (TT) Eid 	 The Bumble Bear The Rainbow Fish (SS) Jack and the Flum Flum Tree Barry the Fish with Fingers The Night Pirates Toddle Waddle 	
Complementary stories	 Spot Goes to the Farm, I Like It When, Puffin Peter All in One Piece A Quiet Night In Stone Soup 	 Percy the Park Keeper Hedgehog Howdeedoo This is the Bear Non-fiction: Autumn/Tree books Non-fiction: Diwali 	 Non-fiction: Dinosaurs Harry and his Bucketful of Dinosaurs Five Little Fiends Animal Boogie The Magic Train Ride 	 Non-fiction: Spring, Easter Flashing Fire Engines Terrific Trains 	 Non-fiction: Farm animals Farmer Duck Nelligan's Farm The Very Busy Spider 	 Commotion in the Ocean Non-fiction: Sealife How Bees Make Honey Mr Big The Doorbell Rang The Colour Monster 	









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		Kipper's Christmas Eve	Non-fiction: Chinese New Year/The Great Race			
		S	taff will share their 'Favourit	e 5'stories throughout the ye	ar	
Enrichment / 'Wow' moments	 Birthdays Making new friends Familiar Nursery Rhymes Making soup 	 Birthdays Bonfire Night Diwali Autumn Welly Walk Making porridge Christmas Winter Singalong Baking Gingerbread 	 Birthdays Bring your Bear to school day Chinese New Year: Tasting noodles Pancake Day: pancake shop role play Fossil Hunt 	 Birthdays Fire/Police visit Mother's Day Easter: making chocolate nests Egg hunt 	 Birthdays Planting beans Healthy Eating: fruit tasting Farm/pet visit Worm Farm Hatching Caterpillars Living Eggs 	 Birthdays Day at the Seaside (waterplay) Meet your new teachers End of Year Picnic: making sandwiches Popcorn
Sutton Six - Core values	Respect	Resilience	Aspiration	Responsibility	Community	Compassion







Year N Curriculum



Communication and Language

Educational Programme

The development of children's spoken language underpins all seven areas of learning and development. Children's **back-and-forth interactions** from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a **language-rich environment** is crucial. By commenting on what children are interested in or doing, and echoing back what they say with **new vocabulary added**, practitioners will build children's language effectively. **Reading frequently to children**, and **engaging them actively in stories**, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and **embed new words in a range of contexts**, will give children the opportunity to thrive. Through **conversation, story-telling and role play**, where children **share their ideas** with support and **modelling** from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a **rich range of vocabulary** and **language structures**.

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Communication & Language is developed throughout the year through high quality interactions, daily group discussions, circle time, PSHE times, stories, singing, speech and language additional provision, carefully chosen class texts and EYFS productions.

- enjoy listening to longer stories and can remember much of what happens
- pay attention to more than one thing at a time, (which can be difficult)
- use a wider range of vocabulary
- understand a question or instruction that has 2 parts
- understand 'why' questions, like: "Why do you think the caterpillar got so fat?"
- sing a large repertoire of songs
- know many rhymes, be able to talk about familiar books, and be able to tell a long story
- may use irregular tenses and plurals, ('runned' for 'ran', 'swimmed' for 'swam) incorrectly
- develop their pronunciation but may have problems saying: some sounds: r, j, th, ch, and sh, multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'
- use longer sentences of 4 to 6 words
- be able to express a point of view (eg likes/dislikes) and to debate when they disagree with an adult or a friend
- have a conversation with an adult or a friend and continue it for many turns
- use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver"







Communication and Language							
 Talking about self and family Talking about likes and dislikes Learning listening and talking routines Listening to an adult at carpet time 	 Talking about own experiences Learning new vocabulary (Autumn words, British woodland animal words) Notice changes in Seasons Listening and responding to others Listening to a story carpet time Choose favourite rhymes to sing Talking about own experiences Describing what can be seen/ heard Learning new vocabulary (habitat words, location words) Asking questions Listening and responding to others Talk about some favourite books Talking about own experiences 	 Following instructions Communicating in role play scenarios Using new vocabulary (farm animal words, plant words) 	 Communicating in role play scenarios Organising others through instructions during play Retelling a story through actions and words Learning and using new vocabulary (emotions words, ocean creature words, bee words) 				









Year N Curriculum



Personal, Social and Emotional Development

Educational Programme

Children's personal, social and emotional development (PSED) is **crucial for children to lead healthy and happy lives**, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that **shape their social world**. Strong, warm and supportive relationships with adults enable children to learn how to **understand their own feelings and those of others**. Children should be supported to **manage emotions**, **develop a positive sense of self**, **set themselves simple goals**, **have confidence in their own abilities**, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, **they will learn how to look after their bodies**, **including healthy eating**, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which **children can achieve at school and in later life**.

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Personal, Social and Emotional Development is developed throughout the year with classes responding to specific needs when they arise. Throughout the year children will

- select and use activities and resources, with help when needed
- develop their sense of responsibility and membership of a community
- become more outgoing with unfamiliar people, in the safe context of their setting
- show more confidence in new social situations
- play with one or more other children, extending and elaborating play ideas
- find solutions to conflicts and rivalries, for example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas
- increasingly follow rules, understanding why they are important
- remember rules without needing an adult to remind them
- develop appropriate ways of being assertive
- talk with others to solve conflicts
- talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'
- understand gradually how others might be feeling
- be increasingly independent in meeting their own care needs, for example, brushing teeth, using the toilet, washing and drying their hands thoroughly
- make healthy choices about food, drink, activity and toothbrushing





Year N Curriculum



Personal, Social and Emotional Development Separating from carer/ Additional skills: Additional skills: Additional skills: Additional skills: Working cooperatively • • settling in to school **Spring New Starters: Summer New Starters:** • Following the class rules • Helping others in need to achieve a common Learning the carpet rules and routines Talking about how to be Showing kindness ٠ Separating from carer/ goal • • • Exploring different a good friend to the new settling in to school • Beginning to solve Learning class rules and ٠ Demonstrating friendly ٠ starters feelings behaviour • Learning the carpet rules conflicts without routines Making good choices/ • Separating from carer/ • Learning class rules and aggression Learning to select ٠ • Forming good ٠ stranger danger settling in to school routines Demonstrating friendly resources independently relationships Learning the carpet rules behaviour ٠ Healthy breakfasts Learning to select Beginning to share toys • • Exploring emotions ٠ • and take turns with • Learning how to help • Learning class rules and • resources independently ٠ Helping others, Learning how to take other people/ routines interdependence support turns on the bikes/ ٠ Sharing toys and turn between others Learning how to ask for demonstrating • Learning to select buggies/ slide taking ٠ resources independently help from others ٠ Learning how to ٠ Learning how to ٠ Learning how to ask for • Learning how to play play/share with others • Sharing toys and turn help from others cooperatively (eg Making new friends negotiate with others • building, role play shop, without physical taking Learning how to help Learning about without physical ٠ ٠ music shed) similarities and aggression or unkind • Learning how to ask for aggression or unkind one another words help from others Preparing children for differences in families words ٠ ٠ Asking for help the new routines Exploring feelings Talking about own Learning what we like ٠ • • Showing care and ٠ (transition session and don't like • Learning about needs, wants, interests concern for the perseverance/ resilience and opinions Adapting behaviour to community ٠ different settings Healthy eating . Talking about feelings • Saving Goodbye







Year N Curriculum



Physical Development

Educational Programme

Physical activity is **vital** in children's all-round development, enabling them to **pursue happy, healthy and active lives**. Gross and fine motor experiences develop incrementally throughout early childhood, starting with **sensory explorations** and the development of a **child's strength**, **co-ordination and positional awareness** through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their **core strength**, **stability**, **balance**, **spatial awareness**, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. **Fine motor control and precision helps with hand-eye co-ordination**, which is later linked to **early literacy**. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop **proficiency**, **control and confidence**.

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- continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills
- go up steps and stairs, or climb up apparatus, using alternate feet
- skip, hop, stand on one leg and hold a pose for a game like musical statues
- use large-muscle movements to wave flags and streamers, paint and make marks
- start taking part in some group activities which they make up for themselves, or in teams
- increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm
- match their developing physical skills to tasks and activities in the setting, for example, they decide whether to crawl, walk or run across a plank
- choose the right resources to carry out their own plan
- collaborate with others to manage large items
- use one-handed tools and equipment, for example, making snips in paper with scissors
- use a comfortable grip with good control when holding pens and pencils
- show a preference for a dominant hand
- be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zip









	Physical De	evelopment
	Gross	Motor
 Participate in Daily Active 5 session Join in with moving rhymes Kicking and catching balls Throwing bean bags and balls Rolling hoops Learning to pedal Learning to scoot Moving in a variety of ways (running, crawling jumping) Climbing on and jumping off climbing equipment 	 Participate in Daily Active 5 session Join in with moving rhymes Kicking and catching balls Throwing into targets (beanbags and hoops) Moving in a variety of ways (running, crawling, jumping hopping) Balancing on one leg Climbing on and jumping off climbing equipment Participate in Daily Active 5 session Join in with moving rhymes Join in with moving rhymes Using racquets safely to attempt to hit a ball Moving in a variety of ways (running, crawling, jumping hopping) Balancing on one leg Climbing on and jumping off climbing equipment 	 Participate in Daily Active 5 session Join in with moving rhymes Moving in a variety of ways (running, crawling, jumping hopping, rolling, skipping,) Gaining confidence climbing on and jumping off climbing equipment safely Negotiating space safely when running, climbing, and cycling Team games: What the time Mr Wolf, Hide and Seek Participate in Daily Active 5 session Join in with moving rhymes Moving in a variety of ways (running, crawling, jumping hopping, rolling, skipping,) Gaining confidence climbing on and jumping off climbing equipment safely Negotiating space safely when running, climbing, and cycling Team games: What the time Mr Wolf, Hide and Seek Participate in Daily Active 5 session Join in with moving rhymes Moving in a variety of ways (running, crawling, jumping hopping, rolling, skipping, galloping) Ball skills and bike handling Show confidence in moving over equipment in a variety of ways safely Safely handling and building with large resources Participate in Daily Active 5 session Moving in a variety of ways (running, climbing, and cycling Team games: What the time Mr Wolf, Hide and Seek Ring games
	Fine	Motor
 Develop muscle strength through malleable activities Daily mark making Daily scissor opportunities (snips) Eye hand co-ordination activities (Threading, stacking, posting) 	 Malleable activities Daily mark making (circles and lines) Daily scissor opportunities (correct hold) Putting on own coats Eye hand co-ordination activities (Threading, stacking, posting) Daily scissor opportunities (correct hold and follow a straight line) Putting on own coats and zipping up Eye hand co-ordination activities (Threading, stacking, posting) Daily mark making (circles, lines, zig zags, initial sounds) Daily scissor opportunities (correct hold and follow a straight line) Putting on own coats and zipping up Eye hand co-ordination activities (Threading, stacking, posting) 	 Coats and zips Daily mark making- beginning letter formation Scissor skills(consolidate, snip, hold, straight line) Eye hand co-ordination activities (Threading, stacking, posting) Coats, zips, buttons Coats, zips, buttons Coats, zips, buttons Coats, zips, buttons Daily mark making- beginning letter formation, name writing Scissor skills-cutting a shape Eye hand co-ordination activities (Threading, stacking, posting) Coats, zips, backpacks Daily mark making- beginning letter formation, name writing Scissor skills -cutting a shape Eye hand co-ordination activities (Threading, stacking, posting) Eye hand co-ordination activities (Threading, stacking, posting)









Literacy

Educational Programme

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)

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 we read English text f develop their phonolo spot and sug count or clap recognise wo engage in extended co 	fferent purposes (fiction and nor from left to right and from top to ogical awareness, so that they ca gest rhymes o syllables in a word ords with the same initial sound, onversations about stories, learn at and letter knowledge in their e	bottom, the names of the diff in: such as money and mother hing new vocabulary	erent parts of a book and page se end shopping list, writing 'm' for r		
write some letters acc		D	!		
Tuning into sounds Environmental sounds Autumn sounds	 Tuning into sounds Bonfire night sounds Autumn sounds Sound of the week Name syllable clapping Initial sounds of names 	 Tuning into sounds Jungle sounds Sound of the week Initial sounds Introduce rhyme Clapping syllables 	 Tuning into sounds Environmental sounds Sound of the week Initial sounds Exploring rhyme Clapping syllables Introduce Fred Talk 	 Tuning into sounds Farm animal sounds Sound of the week Initial sounds Exploring rhyme Clapping syllables Fred Talk 	 Tuning into sounds Sound of the week Initial sounds Identifying rhyming words Clapping syllables Fred Talk





Alfred Sutton Primary

Year N Curriculum

Literacy						
		Comprehension, R	eading and Writing			
Daily Book Look	Daily Book Look	Daily Book Look	Daily Book Look	Daily Book Look	Daily Book Look	
Weekly story	Weekly story	Weekly story	Weekly story	Weekly story	Weekly story	
• Joining in with repeated refrains	• Joining in with repeated refrains	 Joining in with repeated refrains 	• Joining in with repeated refrains	• Joining in with repeated refrains	 Joining in with repeated refrains 	
Daily rhyme time	• Sequencing the story	• Sequencing the story	• Sequencing the story	Retelling the story	Retelling the story	
Weekly library visit	Daily rhyme time	• Daily rhyme time	Daily rhyme time	Anticipating what	Anticipating what	
Daily mark making	Weekly library visit	Weekly library visit	Weekly library visit	happens next	happens next	
Name recognition (self-	Daily mark making:	Daily mark making:	Daily mark making:	Daily rhyme time	Daily rhyme time	
registration)	pretend writing	pretend writing	pretend writing,	Weekly library visit	Weekly library visit	
	Name recognition (self-	 initial sound in name 	 initial sounds 	Daily mark making:	Daily mark making:	
	registration)			name writing	name writing	





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Maths

Educational Programme

Developing a **strong grounding in number** is essential so that all children develop the necessary **building blocks** to excel mathematically. Children should be able to **count confidently**, develop a deep understanding of the **numbers to 10**, the **relationships between** them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding – such as using **manipulatives**, including small pebbles and tens frames for organizing counting – children will develop a secure base of knowledge and vocabulary from which **mastery of mathematics** is built. In addition, it is important that the curriculum includes **rich opportunities for children to develop their spatial reasoning** skills across all areas of mathematics including shape, space and measures. It is important that children **develop positive attitudes and interests in mathematics**, look for **patterns and relationships**, spot **connections**, **'have a go', talk to adults** and peers about what they notice and not be afraid to make mistakes.

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 Explore patterns such Explore shape, use for Make comparisons be Use positional language Make marks to represent 	p to 5 counting quantities, recog as spotty, stripy, zig zag and cre rmal and informal language to de tween quantities, size, length, c	ate simple repeating patterns escribe shape apacity and weight als)			
• Ose mathematical lan			nber		
 : develop fast recognition of up to 3 objects recite numbers past 5 say one number for each item in order: 1,2,3,4,5 show 'finger numbers' up to 5 	 Consolidate number by linking numerals and amounts to 5 experiment with their own symbols and marks to represent number solve real-world mathematical problems with numbers up to 5 compare quantities using language 'more than' and 'fewer than' 	 Review and introduce fast recognition of up to 3 objects (subitise) recite numbers past 5 say one number for each item in order: 1,2,3,4,5 show 'finger numbers' up to 5 	 Consolidate number by recognising, naming, counting, matching numbers to 5 	 Review and introduce Number of the week 1-5 (show numbers past 5) develop fast recognition of up to 5 objects (subitise) recite numbers past 5 say one number for each item in order: 1,2,3,4,5 show 'finger numbers' up to 10 	 Consolidate number by working with numbers to 5







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	Maths						
		Numerica	l patterns				
 talk about and identify the patterns around them (animal patterns, socks, spots, stripes) 		 name and match patterns such as spotty, stripy, zig zags 	 create ABAB patterns – egg, chick, egg, chick 	 name, match and create patterns with spots, stripes, zig zags, Make patterns with familiar shapes create a repeating pattern 	 notice and correct an error in a repeating pattern begin to describe a sequence of events, using words such as 'first', next 'then, finally 		
		Space, Shape	and Measure	• •			
 understand position through words recognise and name simple shapes 	 make comparisons between objects relating to size, length, 	 recognise and name simple shapes using words like straight, corner, edge 	 talk about and explore 2D and 3D shapes make comparisons between objects relating to weight, capacity use words to describe position 	 Name shapes and use informal language to describe shape straight, flat, curved select shapes appropriately such as flat surfaces for building or a triangular prism for a roof 	 combine shapes to make new ones, for example, an arch or a bigger triangle describe a familiar route discuss routes and locations, using words like 'in front of' and 'behind' 		









Understanding the World

Science, History, Geography, Computing, Religious Education

Educational Programme

Understanding the world involves guiding children to **make sense of their physical world and their community**. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

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- use all their senses in hands-on exploration of natural materials
- explore collections of materials with similar or different properties
- talk about what they see, using a wide vocabulary
- begin to make sense of their own life story and family's history
- show interest in different occupations
- explore how things work
- plant seeds and care for growing plants
- understand the key features of the life cycle of a plant and an animal
- begin to understand the need to respect and care for the natural environment and all living things
- explore and talk about different forces they can feel
- talk about the differences between materials and changes they notice









Understanding the World Science, History, Geography, Computing, Religious Education							
Past and Present							
 Talk about me as a baby/my family/family photo 	 Christmas Story DinosaursWhy are there no dinosaurs today? Chinese New Year story: The Great Race 	Easter story Easter traditions Animal lifecycle (timespan)	 Pirates/introduce concept of maps: reading and making 				
	People Cultures	and Community					
 Talk about what I like Talk about different families Harvest traditions (RE) 	 Halloween, Bonfire Night: explore sound words Diwali, Christmas, (RE) Chinese New Year, Pancake Day,(RE) 	 People who help us Different vehicles and tools for the job (fire engine, trains, drs kit) Easter traditions Easter story (RE) Festival of Eid (RE) (moveable) 	 Where is my family from? Celebrate cultural diversity (flags, language, foods) What holidays do l celebrate? 				
	The Nati	ural World					
 Explore different fruits and vegetables Making vegetable soup What's a scarecrow? 	 Signs of Autumn Explore the weather Explore autumn objects (shape and texture) Explore forest habitat British Woodland creatures: explore their different covering fur, feathers, spikes Planting spring bulbs Signs of Winter Explore the weather Explore the weather Explore forest habitat Staying warm: suitable clothing for the weather Introducing different habitats (jungle, forest, ocean, mountain, river) 	 Signs of Early Spring (Spring flowers; daffodils) Heavy and light: good building materials: straw, stick or brick Signs of Spring Explore the weather Farm Trip: how to act around/handle animals Living Eggs/Hatching caterpillars Looking after plants and animals Planting beans/peas 	 Ocean creatures Looking after our Oceans Floating and Sinking Signs of Summer Explore the weather Sun safety Gardening: harvesting beans Looking after bees 				
Religious Education Discovery RE							





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Understanding the World								
Science, History, Geography, Computing, Religious Education								
 Theme: Special People Key Question: What makes people special? Religions: Christianity, Judaism 	 Theme: Christmas Key Question: What is Christmas? Religion: Christianity Christian concept: Incarnation 	 Theme: Celebrations Key Question: How do people celebrate? Religions: Hinduism 	 Theme: Easter Key Question: What is Easter? Religion: Christianity Christian concept: Salvation 	 Theme: Story Time Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism 	 Theme: Special Places Key Question: What makes places special? Religions: Christianity, Islam, Judaism 			









Expressive Arts and Design Art, Design Technology, Music

Educational Programme

The development of children's artistic and cultural awareness supports **their imagination and creativity**. It is important that children have regular opportunities to **engage with the arts**, enabling them to explore and play with a wide range of **media and materials**. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, **self-expression**, **vocabulary and ability to communicate through the arts**. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.

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- take part in simple pretend play, using an object to represent something else
- begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses
- make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park
- join different materials and explore different textures
- create closed shapes with continuous lines and begin to use these shapes to represent objects
- draw with increasing complexity and detail, such as representing a face with a circle and including details
- use drawing to represent ideas like movement or loud noises
- show different emotions in their drawings and paintings, like happiness, sadness, fear
- explore colour and colour mixing
- listen with increased attention to sounds
- remember and sing entire songs
- sing the pitch of a tone sung by another person ('pitch match')
- sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs
- create their own songs or improvise a song around one they know
- play instruments with increasing control to express their feelings and ideas









		Creating with N	ledia and Design						
 Drawing my family Vegetable printing Veggie face art (Arcimboldo) 	 Firework painting to music Leaf art/printing Exploring autumn colours: colour mixing Salt dough divas 	 Exploring cold colours/warm colours Chinese New Year dragon puppets Design a pancake topping (collage) 	 Signs of Spring: daffodil painting Easter egg patterns Junk modelling vehicles Houses made of straw, sticks and bricks 	 Spring flower paintings Butterfly symmetry wings Rocking chicks/feathers Eid Mosque pattern cards Colour mixing: can you make a rainbow? Tissue paper blossom Den building outdoors 	 Ocean creatures crayon resist/collage/ using recycled materials Paper plate crab/jellyfish Flag making Map making Junk model boat making Outdoor large construction: boats 				
Being Imaginative and Expressive									
 Domestic role play and birthdays Explore instruments Act out familiar nursery rhymes 	 Magic potions/witches role play) Move like different woodland animals Christmas songs (bells and claves) Act out familiar nursery rhymes Santa role play 	 Explorer role play: jungle, fossil hunters Pancake Day shop role play, Jungle sounds using instruments: drumming patterns Act out familiar nursery rhymes 	 Role play: People who help us: hospital, vets Large outside construction: fire engines, police cars, builders Act out familiar nursery rhymes 	 Role play farm Chicken Licken role play Act out familiar nursery rhymes 	 Explore emotions through role play and drawing Pirate/mermaid role play Act out familiar nursery rhymes 				







Year N Curriculum



Music							
Musical skills are taught throughout the year through the topics							
Play		Sing	Compose		Listen		
EYFS P1- Understand how to play some simple percussion instruments with controlEYFS S1- Sing 2-3 notesEYFS P2- Begin to show an awareness of pulse whilst playing instruments EYFS P3- Copy or create simple rhythms using instruments or body percussionEYFS S3- Perfe or in a group		2-3 notes EYFS S2- Sing the (even if not pitcl EYFS S3- Perform or in a group EYFS S4- Tap rhy	tune with a limited pitch range of e melodic shape of familiar songs h accurate) n entire familiar songs either solo ythms to accompany words whilst	producing sounds with voice, musical instruments, simple music technology, and body percussionwalk/run to beat of drumEYFS C2- Create improvised music based on a theme e.g. seasideEYFS L2- Listen to music from di times and genresEYFS C3- Choose sounds to accompany stories or songsEYFS L4- Respond to and describ changes in tempo and dynamicsEYFS L5- Think abstractly about		to music from different cultures, es In time to the pulse of music ad to and describe sudden to and dynamics Ibstractly about music and rsically or verbally e.g. this music	
 Exploring Sound Explore their voice and sing known songs Identify and describe sounds 	low pit • Identif	/ match high &	 Exploring instruments Introducing percussion Change the dynamics and tempo of percussion instruments 	 Traditional Tales Choose appropriate sounds to go with stories and songs 		sion s with control hemed songs in	 <u>Under the Sea</u> Match music to sea animals, e.g. slow- could be a whale Create an ocean soundscape



soundscape