



Topic	Autum	n Term		Spri	ng Term	Summe	r Term		
Curriculum, Writing and class texts	A selection of class texts shared across the term Writing is delivered through our creative curriculum.			ASTRO GIRL Anthony Browne Willy the Wizard	The Owl Who Was Afraid The Dark	THE DAY THE CRAYONS QUIT OLIVER SEFFERS OLIVER SEFFERS OLIVER SEFFERS OLIVER SEFFERS			
						A selection of class texts Writing is delivered throug			
			A selection of class texts shared across the term Writing is delivered through our creative curriculum.						
	TERM 1	TERM 2		TERM 3	TERM 4	TERM 5	TERM 6		
Writing genres	Explanation – Physical geography	Persuasive advert (H&P biscuit) Letter (to Alfred		arrative (Polar Bear n – range of cultures)	Narrative - Adapting stories/creative writin (Katie in London)	Narrative - Adapting	Narrative - Adapting stories/creative writing (The Girl Who Planted		
	Narrative – Journey (Lost & Found)	Sutton) Persuasive writing		planation	Description	Paper Caper) Recount	Trees)		
	traditional fairy tales (Three Little Pigs)	(Visit St Ives) Character		structional Writing	Instructions Narrative	Diary	Information		
	Information (Materials)	descriptions	Ро	stcard	Information	Letter	Poetry		









Punctuation and grammar	Persuasive advert (Selling a house) Nouns Vowels and Consonants Demarcating Sentences Forming Nouns Using '- ness' Punctuating Sentences Adjectives	Setting descriptions (The Secret of Black Rock) Instructional Fact file (Reptiles) Compound Words Adjectives with –er and –est Subordination Statements and Exclamations Noun Phrases Homophones	Forming Adjectives using –ful and –less Questions and Commands Sentence Writing Verbs Singular Plural (Recap from Y1) Adverbs with –ly	Recount (Windsor Castle Trip) Commas in Lists Changing Adjectives into Adverbs Adverbs Word Classes Coordination Apostrophes for Possession	Past and Present Tense Recapping Pronouns (Recap from Y1) Forming Nouns Using –er Progressive Tense Apostrophes for Contractions Uplevelling Sentences	Recount Review and teach areas of development
Spoken language	Choral Reading Poetry daily	Performing poetry at Winter Celebration Choral reading Poetry daily	Choral Reading Poetry daily	Choral Reading Poetry daily In class spoken word performance	Choral Reading Poetry daily	Choral Reading Poetry daily In class spoken word performance
Guided reading	Children assessed as staying on RWI continue to do daily phonics lessons following the 4 day plan. One session per week on comprehension/SATs skills.	Children assessed as staying on RWI continue to do daily phonics lessons following the 4 day plan. One session per week on	Children assessed as staying on RWI continue to do daily phonics lessons following the 4 day plan. One session per week on	Children assessed as staying on RWI continue to do daily phonics lessons following the 4 day plan. One session per week on	Children assessed as staying on RWI continue to do daily phonics lessons following the 4 day plan. One session per week on	Children assessed as staying on RWI continue to do daily phonics lessons following the 4 day plan. One session per week on









	Children assessed as off RWI:	comprehension/SATs skills.	comprehension/SATs skills.	comprehension/SATs skills.	comprehension/SATs skills.	comprehension/SATs skills.
	Reading lessons on a chosen book/chapter for the week. Astro Girl	Children assessed as off RWI: Reading lessons on a chosen book/chapter for the week.	Children assessed as off RWI: Reading lessons on a chosen book/chapter for the week.	Children assessed as off RWI: Reading lessons on a chosen book/chapter for the week.	Children assessed as off RWI: Reading lessons on a chosen book/chapter for the week.	Children assessed as off RWI: Reading lessons on a chosen book/chapter for the week.
	The Way Back Home Sebastian and the Balloon	The Story Machine	Polar Bear Son	The Penguin who Polar Bear Son wanted to find out		Day the Crayons Quit
	The Owl Who Was Afraid of the Dark	Willy the Wizard	The Great Explorer			The Paper Bag Princess
	The Polar Express	The Story Machine	Instructions			Not All Princesses Wear Pink
		Beegu				The Knight and the Dragon
		The Secret of Black Rock				The Princess and the Pea
						Diary of a Killer Cat
Maths	Number: Place Value Count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward recognise the place value of each digit in a two-digit number (tens, ones) identify, represent and estimate numbers using	Number: Multiplication and Division • recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers	Number: Fractions • recognise, find, name and write fractions 1/3, 1/4, 2/4, and 3/4 of a length, shape, set of objects or quantity • write simple fractions for example, 1/2 of 6 = 3 and	Geometry: Properties of Shape Identify and describe the properties of 2- D shapes, including the number of sides and line symmetry in a vertical line identify and describe the	Measurement: Mass, Capacity and Temperature	Problem solving and efficient methods Investigations







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different
representations,
including the
number line
compare and order
numbers from 0 up
to 100; use <, > and
= signs

- read and write numbers to at least 100 in numerals and in words
- use place value and number facts to solve problems.

Number: Addition and Subtraction

Solve problems with addition and subtraction:

- using concrete objects and pictorial representations, including those involving numbers, quantities and measures
- applying their increasing knowledge of mental and written methods
- recall and use addition and subtraction facts to 20 fluently, and derive and use

- calculate
 mathematical
 statements for
 multiplication
 and division
 within the
 multiplication
 - and division
 within the
 multiplication
 tables and
 write them
 using the
 multiplication
 (x), division (÷)
 and equals (=)
 signs
 show that
- multiplication
 of two
 numbers can
 be done in any
 order
 (commutative)
 and division of
 one number
 by another
 cannot
- solve
 problems
 involving
 multiplication
 and division,
 using
 materials,
 arrays,
 repeated
 addition,
 mental
 methods, and
 multiplication

recognise the equivalence of 2/4 and 1/2

Measurement: Time

- compare and sequence intervals of time
- tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times
- know the number of minutes in an hour and the number of hours in a day.

Measurement: Money

- recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value
- find different combinations of coins that equal the same

properties of 3-D shapes, including the number of edges, vertices and faces

- identify 2-D shapes on the surface of 3-D shapes, [for example, a circle on a cylinder and a triangle on a pyramid]
- compare and sort common 2-D and 3-D shapes and everyday objects.

Measurement: Length and Height

 compare and order lengths, mass, volume/capacity and record the results using >, < and =

Geometry

 order and arrange combinations of mathematical objects in (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels

Consolidation









related facts up to	and division	amounts of	patterns and	
100	facts, including	money	sequences	
	problems in	 solve simple 	• use	
Add and subtract numbers	contexts.	problems in a	mathematical	
using concrete objects,		practical context	vocabulary to	
pictorial representations, and		involving	describe	
mentally, including:		addition and	position,	
 a two-digit number 		subtraction of	direction and	
and ones a two-		money of the	movement,	
digit number and		same unit,	including	
tens two two-digit		including giving	movement in a	
numbers adding		change	straight line and	
three one-digit			distinguishing	
numbers			between	
 show that addition 			rotation as a	
of two numbers can			turn and in	
be done in any			terms of right	
order			angles for	
(commutative) and			quarter, half and	
subtraction of one			three-quarter	
number from			turns (clockwise	
another cannot			and anti-	
recognise and use			clockwise).	
the inverse				
relationship				
between addition			Statistics	
and subtraction and			 interpret and 	
use this to check			construct simple	
calculations and			pictograms, tally	
solve missing			charts, block	
number problems			diagrams and	
			simple tables	
			 ask and answer 	
			simple	
			questions by	
			counting the	
			number of	
			objects in each	
			category and	
			sorting the	









					categories by quantity ask and answer questions about totalling and comparing categorical data.			
Science	wood, metal, plastic, glass, brick a	en will identify and compare the lility of every day materials – including metal, plastic, glass, brick and fabric. Children will compare the differences between things that are alive and things that have never been alive. Children will		Animals – including humans: Children learn about offspring and the life cycle of different animals and humans. Children learn about what Plants Children c simple see investigat			oserve and describe how ds and plants grow. Children what a plant needs to grow	
	Children will find out how shapes objects made from certain mater changed by squashing, bending, t stretching. John McAdam – Scientists and inv	ials can be wisting and	habitats. Chi plants, insec	animals live in their Idren name a variety of ts and animals. Children n about a simple food chain	basic needs an animal has for survival. Describe the importance of exercise, eating the correct amounts of different foods and remaining hygienic.		and stay hea Seed dispers	,
Art	Drawing:	Colour:		Mixed Media:	Pattern:	Printing:		Scultpure:
	Shading	David Hockn	ev	Victoria Carter	Antoni Gaudi	Steve Edwar	ds	Louise Goodman
Artist Link	Single Point Perspective	Secondary C	•	Building Texture	Mosaic Patterns	Reduction Pr	rinting	Coil Clay Pots
Key Skills	Pastels and Oil Pastels	Paint		Tissue Paper and Paint	Coloured Card, Tissue	Acetate, Printing Ink		Clay, Clay Tools
Tools &	Local Landscape	Harbours, Po	orts and	Animals	Paper	London Monuments		Flowerpots
Materials	·	Villages			The Monarchy			•
Inspiration	The children will be continuing	Over the ter	m the	This term the children will	This term the children will	The children	will be	This term the children will
mspiration	to look at lines and begin to	children will	be studying	be exploring the work of	be looking at mosaics and	looking at artist Steve		be looking at the work of
	look at various shading	artist, Hockr	iey, and	Victoria Carter. While	studying the work of	Edwards. They will		Louise Goodman. They
	techniques. They will be	developing a	an	taking inspiration from	Gaudi. They will	begin to exp	lore types	will learn the techniques
	introduced to perspective and	understandi	ng of the	animals, the children will	experiment with different	of reduction	printing	needed to create coil pots
	consider the importance of	colours he c	hooses to	build textured collages by	materials and sizes for	and will dev	elop the	successfully. Children will
	having backgrounds and	use in his ar	twork. The	layering materials beneath	their mosaic pieces before	skills needed	d to create a	be able to explore texture
	foregrounds in artwork. The	children will		tissue paper before	putting it together to for a	print where	they	by only smoothing the
	children will be experimenting	confidently i	mix primary	adhering it to their	complete mosaic that has	-	ting ink with	inside coils on their pots.
	with pastels and oil pastels to	colours to cr	care	composition with PVA	been inspired by the	various mate		They will paint and
	create pieces inspired by local	secondary co		glue. Children will look at	monarchy. The children	placing the p	•	embellish their pots and
	landscapes.	be able to a	oply these	similar tones and colours	will analyse and evaluate	the print. Th		be able to use them.
		colours to cr		etc.	their work.	will explore		
		inspired land	dscape			monuments		
						as part of th	eir topic	









Comput	IT Around Us Recognise the meaning, uses and features of IT. Identify IT in school and the wider world. Explain how IT can help complete a task. Explain how to use IT safety.	linked to their topic work. Digital Photography Use a tablet to take a photograph. Make choices and describe what makes a good photograph. Decide how a photograph could be improved and understand photos can be changed. Use tools to change an image.	Making Music Explain how music makes you feel. Know that it is made from a pattern of notes. Create music digitally by creating repeating patterns.	Pictograms Understand that objects can be represented as pictures. Create a pictogram using data. Draw conclusions and make comparisons. Know that we can present data using a computer.	and take inspiration from them for their final prints. Programming Sequence (Beebots) Create and follow instructions in a sequence physically. Experiment with changing the order of a sequence. Predict the outcome of a sequence. Design an algorithm and debug their own program.	Programming a Quiz (Scratch Jnr) Know that commands begin with a start event. Know that the sequence has an outcome. Create a program to their own design. Assess and debug their program.	
D&T	Topic: Architecture 1 Project: Houses This term the children will be working with tools that they have selected to manipulate materials such as clay to create houses. They will need to consider the use of prototypes and how they will create a design using a given design criteria and consider the strengths and weaknesses of their final product.	Topic: Structure Project: Sledges The children will have the opportunity to investigate products which already exist and then consider which materials would make the best sledge through testing for waterproofness and durability etc. They will make nets using their cutting and joining skills with some accuracy. The children will evaluate their work and consider what improvement can be made.	Topic: Textiles Project: Puppets This term the children will be able to design a puppet with a purpose. They will cut and join fabrics together using a basic running stitch. They will have the opportunity to add simple decorations to their product to improve the appearance and design. Children will be able to evaluate their work by making simple comparisons to their design and products which already exist.	Topic: Cooking Project: Yoghurt Pots with Granola The children will design simple recipe instructions to show how to make a layered yoghurt pot with fruit of choice. They will have the opportunity to work in a wider context and make a simple dish with support, while developing the appropriate kitchen skills. They will begin to explore and evaluate their dish through simple written evaluations.	Topic: Architecture 2 Project: Bridges This term the children will be working with tools that they have selected to build a bridge by joining materials. They will need to consider the use of prototypes and explore how they can make the bridge stronger. They will create a design using a given design criteria and consider the strengths and weaknesses of their final product.	Project: Windmills The children will use annotated drawings to design and make a windmill mechanism. The children will have the opportunity to follow a simple set of instruction to make their windmills choosing from a range on suitable materials while considering what equipment they will need and how it will be used safely. They will begin to evaluate their work through discussions and simple written evaluations.	
Nutrition Learning Dairy		Consumer Awareness As part of beginning to understand consumer awareness, children will	Food and Farming In Year 2, children will learn about Dairy Farming. They will be able to name	Recipes, Ingredients and Tasting Children will start to recognise and name a	Food Safety and Hygiene Children will give some examples as to why dairy products need to	Planning for Healthy Cooking and Evaluation The children will design simple recipe	







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vegetables, and a dairy product. Children will move onto discussing what dairy products do for our bodies and begin to discuss healthy bones and teeth and the importance of dairy in our diets. They will begin to explore why different people eat or avoid certain things for different reasons, for example, allergies. In relation to this, children will have the opportunity to Investigate alternative options for dairy such as, soy milks, nut milks and dairy free yoghurts.

know that dairy items come from animals and can identify a range of dairy products and the animals they come from. They will be aware that food packaging has labels giving information and where to look for some of this information. Children will discuss some of the influences on the food we eat, such as preference, and be able to give an example of a food choice they make.

dairy products and which animals they come from and give examples of how some dairy products are made by animals and how it is safe for us to eat. The children will also give examples of foods that grow in different seasons in the UK (autumn and winter).

range of familiar ingredients and suggest ways they can be prepared and eaten. They will give examples of dairy ingredients that come from the shops and suggest ways that they can be consumed. The children will have the opportunity to taste ingredients through fruit and veg tasting, describe the taste, identify likes and dislikes and suggest ways the taste could be improved.

stay in the fridge/cool place and describe what might happen to dairy products if they are not kept in the fridge. They will be able to follow basic food safety rules when preparing and cooking food and get ready to cook with some supervision. With reduced supervision, they will take part in simple clearing up tasks.

instructions to show how to make a layered yoghurt pot with fruit of choice. They will have the opportunity to work in a wider context and make a simple dish with support (Layered yoghurt pot with fruit and granola) while developing the appropriate kitchen skills. They will evaluate existing dishes through discussions, comparisons, and simple written evaluations.

Geography

Physical Geography

The children will learn to name and locate the World's seven continents and five oceans. They will learn to begin to use basic geographical vocabulary to refer to key human and physical features.

Identify the differences between human and physical geography.

Devise maps and construct symbols in a key. Describe locations using directional and locational language.

Name and locate the continents and oceans of the world.

Map climate zones of the world, identifying the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.

Identify the UK's countries, capital cities and seas.

Harbours, Ports and Villages

The children will learn to identify and define features of a beach. Identify a coastal town and explain why coasts are important. Identify key human features in a UK town. Learn about ports and harbours, and their importance.

Children will identify the human and physical features in a village. They will use aerial photographs to recognise landmarks and basic human and physical features. Also, they will look at how land use in Reading has changed over time. Children will compare Reading to another village in a non-European country (Dana, Jordan). They will discuss key geographical similarities and differences through studying the human and physical

London and the South East

The children will learn about the UK and its capital cities. They will then explore London in more detail.

Children will name, locate and identify characteristics of the 4 countries and capital cities of the United Kingdom and its surrounding seas. They will understand geographical similarities and differences through studying the human and physical geography of London. Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom (London, Reading, Aborfield)
Children will use world maps, atlases and globes to identify the United

Climate

The children will learn how the weather, environment and landscape differ in the North Pole from the UK. They will learn to use world maps, atlases and globes to identify countries, continents and oceans.

Children will Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. This will include comparing the climate of the UK to the North Pole.

Children will learn about climate change and its impact on the world. They will learn how climate change has affected polar regions in particular.







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History	Three Bs	Dana, Jorda Children wi different co	of Reading, compared to n. Il use an atlas to identify untries. They will look at the d physical geography of	Kingdom and its countries. To explore London using simple directions (north, south, east and locational and directional [for example, near and far, le right], to describe the location features and routes on a may will use aerial photographs a perspectives to recognise lar basic human and physical features simple fieldwork and obsakills to study the geography school and its grounds and thuman and physical features surrounding environment.	compass t and west) al language eft and on of p. Children nd plan ndmarks and atures. servational of their he key	Trailblazers
пізкогу	Inree BS Identify similarities and differences between ways of life in different periods. Create a timeline of significant change in Reading. Use adverts and marketing to learn about companies from the past. Explore buildings and architecture to learn more about the history of an area. Use letters to find out about the past. Children will learn about how life in their local area has changed over time, including transportation. Children will be taught about significant historical events, people and places in their own locality. Children will be taught about changes within living memory. Children will learn about the lives of significant individuals who have contributed to national and international achievements:	Throughout will develop and phrases time. they w vocabulary of the control of the	the History unit, children awareness common words relating to the passing of vill be taught and use a wide of everyday historical terms. To learn about the past. The line ages over time In will learn about the history about famous people who ces in flight discovery and I learn about the lives of adviduals who have to national and international ts: Amelia Earhart, Columbus and Neil I learn about significant ents: the moon landing.	Explore buildings and archite learn more about the history Use letters to find out about Create timelines. Compare similarities and diff between ways of life. Events beyond living memor Local history study Children will learn about the significant individuals who ha contributed to national and international achievements: and Queen Victoria. Children will learn about sign historical events: monarchy.	of an area. the past. Ferences y lives of ave Elizabeth I	Use letters, music and diary entries to learn about the past. Understand and identify different ways in which the past is represented. Children will learn about the lives of significant individuals who have contributed to national and international achievements: Rosa Parks. Children will learn about significant historical events: Windrush. Children will learn about the lives of significant individuals who have contributed to national and international achievements: Floella Benjamin
Music	Hansel and Gretel		Myths and Legends	1	African Adve	enture









	Learn how music can be used to express mood. Sing 2 songs from an opera with correct posture and pitching Listen and Sing		Compose music to story, unotate. Learn to control a range of a score African adventure Play and Compose		 Call & response singing games Respond to African music using musical terminology Listen and Sing Active Animation Explore different ways of making sound to tell a story Follow and lead in an ensemble Compose and Play 		
Personal Development PSHE SMSC Core Values	Showing respect To begin to understand how to choose friends that make us feel happy To understand the characteristics of friendships: kindness, respect and truthfulness To begin to understand that healthy friendships are positive and welcoming and do not exclude others To begin to understand how to work through problems with friends To understand who to trust and who to seek out for support when needed To understand the importance of respecting others regardless of differences (physical,	Demonstrating resilience To begin to understand what constitutes a healthy diet vs unhealthy eating and its impact on the body To, with support, plan a healthy meal or snack To understand about the importance of good personal hygiene (whole body)	Having aspiration To begin to understand how to keep safe online, including how to report things that make them upset or uncomfortable To better understand the risks of spending too much time online/on electronic devices including on mental and physical wellbeing To understand how to report concerns and get support with issues online To understand that a range of emotions is normal and begin to recognise these emotions To begin to talk about their own and others' emotions and feelings using a varied vocabulary	Taking responsibility To understand the appropriate boundaries in friendships with peers and others To understand that secrets and privacy are not always right if they relate to being safe To understand how and where to report feelings of being unsafe or feeling bad about any peer or adult	Caring for the community To understand the importance of family for love, security and stability To begin to understand that a healthy family cares for one another To begin to understand that families can look different from their own and they all should be respected	Showing compassion To begin to identify ways to be active in daily routines and the benefits on physical and mental health To understand about safe and unsafe exposure to the sun and how to take care of their skin	









	personality, beliefs or background) To use good manners in canteen To begin to understand respect ourselves as we others To understand the diffe between unkindness ar bullying and what to do them To begin to understand importance of permissiseeking (for touching) in and peer relationships	how to ell as erence ad about the on-	To begin to und how to guard th mental wellbeir including the be physical activity	neir own ng, enefits of			
PE	Pupils should develop from and coordination, individed range of increasingly chapter and the should be taught and the master basic range of active participate in	to: movements including running	should be able to engage g, jumping, throwing and c	in competitive (both a	gainst self and against oth	ers) and co- operative ph	ysical activities, in a
	Overview Pupils will explore space and how their body can move to express and idea,	Overview Pupils learn how to find and use space safely and effectively. They explore and develop basic	Overview Pupils will develop skills required in athletic activities such as running at different	Overview Pupils develop the basic skills required in invasion games such as sending,	Overview Pupils develop their basic understanding or striking and fielding games such as	Overview Pupils will be	Overview Pupils develop their communication, team building and problem-solving skills. They



mood or feeling. They

will expand their

gymnastic actions on the

floor and using

speeds, changing

direction, jumping and



work individually, in

pairs and in small

receiving and

dribbling a ball. They

Rounder's and Cricket.

They learn skills used

games. Pupils will

learn the



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knowledge of travelling actions and use them in relation to a stimulus. They will build on their understanding of dynamics and expression. They will use counts of 8 consistently to keep in time with the music and a partner. Pupils will also explore pathways, levels, shapes, directions, speeds and timing.

Practical Assessment Criteria

- I can perform body actions with control and coordination.
- 2. I can sometimes use counts to stay in time with music.
- 3. I can choose movements with different dynamic qualities to express an

apparatus. Basic skills of jumping, rolling, balancing and travelling are used individually and in combination to create short sequences and movement phrases. Pupils develop an awareness of compositional devices when creating sequences to include the use of shapes, levels and directions.

Practical Assessment Criteria

- 1. I can plan and repeat simple sequences of actions.
- 2. I can use shapes when performing other skills.
- I can use directions and levels to make my work look interesting.
- 4. I can perform the basic gymnastic actions with some control and balance.

throwing. In all athletic based activities, pupils will engage in performing skills and measuring performance, competing to improve on their own score and against others.

Practical Assessment Criteria

- I show balance and coordination when running at different speeds.
- 2. I can show balance when changing direction.
- I can link running and jumping movements with some control and balance.
- 4. I can
 experiment
 with
 different
 types of
 jumps and
 landing.

develop their understanding of attacking and defending. They have the opportunity to play uneven and even sided games. They learn how to score points in these types of games and how to play to the rules.

Practical Assessment

- I can
 sometimes
 dribble a
 ball with
 my hands
 and feet.
- 2. I know who is on my team and I can attempt to send the ball to them.
- 3. I can move with a ball towards goal.
- 4. I can dodge and find space away from

in these games such as throwing and catching, stopping a rolling ball, retrieving a ball and striking a ball. They are given opportunities to play one against one, one against two, and one against three. They learn how to score points in these types of games and how to play to the rules

Practical Assessment Criteria

- I can roll a ball to hit a target.
- I am developing underarm and overarm throwing skills.
- 3. I can sometimes hit a ball using a racket.
- 4. I know how to score points and can remember the score.

importance of the ready position. They will develop throwing, catching and racket skills. They will learn to play against an opponent and over a net.

Practical Assessment Criteria 1. I can show

- awareness of opponents when playing games.
- 2. I can roll and hit a ball.
- I can apply these skills in a variety of simple games.
- 4. I can work with a partner to improve my skill.

Knowledge Assessment Criteria

I can describe how my

groups. Throughout, there is an emphasis on teamwork. They learn to discuss, plan and reflect on ideas and strategies.

Practical Assessment Criteria

- 1. I can follow instructions.
- 2. I can work with a partner and am beginning to work in a small group.
- 3. I can share my ideas and help to solve tasks.
- 4. I can listen to others.
- 5. I can reflect on when I was successful at solving challenges.

Knowledge Assessment Criteria

- 1. I can follow instructions.
- 2. I can work with a partner and







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	idea, mood	Knowledge Assessment	5	. I show good	t	the other	5. I c	can track a		body feels		am
	or feeling.	Criteria		technique	t	team.	ba	all and stop		during		beginning
	4. I can work	1. I can plan and		when	5. I	can stay	it.			exercise.		to work in a
	with a	repeat simple		throwing	\	with	6. Id	can apply	2.	I know		small group.
	partner using	sequences of		towards a	á	another	th	iese skills		how to	3.	I can share
	mirroring	actions.		target.	ļ F	olayer to	in	a variety		score		my ideas
	and unison.	2. I can use	6	. I am	t	try and	of	simple		points and		and help to
		directions and		developing	ļ F	orevent	ga	ames.		can		solve tasks.
	Knowledge Assessment	levels to make		throwing for	t	them from	7. Id	can use		remember	4.	I can listen
	Criteria	my work look		distance.	8	getting the	sc	me simple		the score.		to others.
	1. I can choose	interesting.	7	. I can	k	oall.	ta	ctics.			5.	I can reflect
	movements	3. I can describe		describe								on when I
	with	how my body		how my	Knowledge	•	Knowledge /	Assessment				was
	different	feels during		body feels	Assessmen	nt Criteria	Criteria					successful
	dynamic	exercise.		during	1. I	can	1. Ik	know how				at solving
	qualities to			exercise.	(describe	to	score				challenges.
	express an				ŀ	now my	ро	oints and				
	idea, mood		Knowl	_		oody feels		an				
	or feeling.			ment Criteria	C	during		emember				
	2. I can		1	. I can		exercise.		ie score.				
	remember			describe	2. I	know		can				
	and repeat			how my	ŀ	now to		escribe				
	dance			body feels		score		ow my				
	phrases.			during	ļ r	points and		ody feels				
	3. I can			exercise.		can		uring				
	describe how					remember	ex	kercise.				
	my body				t	the score.						
	feels during											
	exercise.											
RE	Christianity – What did Je	esus Christianity - Ch	istmas-	Islam - Prayer at	home.	Christianit	ty - Easter-	Islam -	– Commun	ity and Is	lam - Hajj	
	teach?	Jesus as a gift fro	m God.			resurrecti	on	Belon	ging			
				Key Question: D							ey Questio	
	Key Question: Is it possible		hy did	praying at regul		· ·	tion: Is it true		uestion: Do			Hajj make a
	be kind to everyone all c	_	o the	everyday help a			came back to		to the mos		erson a bet	tter Muslim?
	time?	world?		his/her everyda	y life?	life again?	?	_	Auslims a se			
	LO We are learning			10.14/ 1		10.14		belon	ging ?		D: We are l	-
	LO: We are learning to re		-	LO: We are learn	-		e learning to r	l l				what happens
	Bible stories that show	reflect om the C		explain what co			ster Story and		e are learn			nd to explore
	kindness, and to explore	story and the re Jesus' birth.	ISONS TOP	means to us and Muslims by know		understar	nd what Jesus'		stand why ms visit the		ie importai Iuslims	nce of this to
		Jesus birtii.		I MINISTER EN KNOW	willig about			IVIUSIII	iis visit tije	Į IVI	uSIII1IS	









this makes Christians I	behave
towards other people	

AT1 – I can tell you some ways Christians try to follow Jesus' example of being kind.

AT2 – I can say why I think Christians should be kind and understand why this might sometimes be difficult. AT1 – I can explain how Jesus coming to the world shows Christians that they should love / help people around the world.

AT2 – I can reflect on whether God should send Jesus again, now.

how Muslims pray 5 times a day.

AT1 – I can describe a Muslim prayer routine and explain how they believe this helps them in their everyday lives.

AT2 – I can decide on 3 ways Muslims might be helped in their everyday lives by praying 5 times and day, and can explain my reason for one of these.

resurrection means for Christians.

AT1 – I can tell you about the Christian belief in Jesus' resurrection and start to explain why this is so important to them.

AT2 – I can tell you a different explanation as to what might have happened to Jesus after the empty tomb and begin to explain what Christians believe about Jesus' resurrection. I can add my own thoughts about this.

mosque and to explore whether this gives them a sense of belonging.

AT1 – I can describe how a Muslim achieves a sense of belonging through praying.

AT2 – I can put myself in a Muslim's position and say if I would prefer to pray alone or with other Muslims at a mosque and give a reason why. AT1 – I can start to explain how some of the events during Hajj could help Muslims feel a sense of commitment to God.

AT2 – I can start to express my opinion as to whether completing the Hajj makes someone a better Muslim, with a reason.



